

Lord, We Would Have Heard You

Fletcher Clark

Plaintively (♩ = 76)

Fine

Musical score for the first system, measures 1-4. The piece is in G major and common time. The piano accompaniment consists of a simple harmonic accompaniment. The vocal line is written in a single staff with lyrics underneath. The lyrics are: "LORD, WE WOULD HAVE HEARD YOU. You did - n't have to speak so loud." There are two "Fine" markings at the end of the system.

final chorus: LORD, WE WOULD HAVE HEARD YOU. You did - n't have to speak so loud.
should *should - n't*

Musical score for the second system, measures 5-8. The piano accompaniment continues. The vocal line continues with lyrics: "LORD, WE WOULD HAVE HEARD YOU. You did - n't have to speak so loud." There are two alternative endings for the phrase "When the": "2. When the" and "3. When the".

LORD, WE WOULD HAVE HEARD YOU. You did - n't have to speak so loud. 2. When the
should *should - n't* 3. When the

Musical score for the third system, measures 9-12. The piano accompaniment continues. The vocal line continues with lyrics: "sun stays high and the sky stays dry and the land is so scorched it's like storms e - merge and we're on the verge of the loss of the homes we've a - fires ram - page and the wild winds rage and the ef - forts of all seem con -".

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storms e - merge and we're on the verge of the loss of the homes we've a -
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12

tin - der; when the crops all die and the cows won't lie, shall it
ban - doned; when our hearths sub - merge from the o - cean's surge, shall we
found - ed; when the ri - ver's gauge says we're at flood stage, shall the

15

D.C. al Fine

then keep faith be on of our pre - tend the time for sur - ren - der?
ing it's ran - dom? be re - sound - ed?

D.C. al Fine