

# Let It Go

Fletcher Clark

Gently ♩ = 88

Soprano

1. If you smite my left cheek as we speak, I'll of - fer you the  
2. Though the world makes you stunt - ed and small, your roots re - main still  
3. Should those bouts of fru - stra - tion set in, when time seems not to  
4. Though my faith and my vi - sion be spent, I know what I must

Alto

Tenor

Bass

4

S  
right. If your fear of the dark - ness be true, I'll of - fer up the light. LET IT  
strong. Fresh new leaves to re - spire with the earth, as wind still sings its song. Let it  
pass, Reins won't work on a slow mov - ing mule, so Je - sus rode an ass. Let it  
know. I will see my ti - mid - i - ty fade by mere - ly let - ting go. LET IT

A

T

B

9

S  
GO, LET IT GO. When the bur - den seems too heav - y, LET IT GO. LET IT  
grow, let it grow. When you know the plant is health - y, let it grow. Let it  
know, let it know, when the beast of bur - den does - n't want to go. Let it  
GO, LET IT GO. When the bur - den seems too heav - y, LET IT GO. LET IT

A

T

B

Detailed description: This is the first system of a musical score for the song 'Let It Go'. It consists of four staves: Soprano (S), Alto (A), Tenor (T), and Bass (B). The Soprano staff has a treble clef and contains the vocal line with lyrics. The Alto, Tenor, and Bass staves have treble clefs and contain the instrumental accompaniment. The lyrics are: 'GO, LET IT GO. When the bur - den seems too heav - y, LET IT GO. LET IT grow, let it grow. When you know the plant is health - y, let it grow. Let it know, let it know, when the beast of bur - den does - n't want to go. Let it GO, LET IT GO. When the bur - den seems too heav - y, LET IT GO. LET IT'. The system is numbered '9' at the beginning.

13

S  
GO, LET IT GO. When the bur - den seems too hea - vy LET IT GO.  
grow, let it grow. When you know the plant is health - y, let it grow.  
know, let it know, when the beast of bur - den does - n't want to go.  
GO, LET IT GO. When the bur - den seems too heav - y, LET IT GO.

A

T

B

D.C.

Detailed description: This is the second system of the musical score. It also consists of four staves: Soprano (S), Alto (A), Tenor (T), and Bass (B). The lyrics are: 'GO, LET IT GO. When the bur - den seems too hea - vy LET IT GO. grow, let it grow. When you know the plant is health - y, let it grow. know, let it know, when the beast of bur - den does - n't want to go. GO, LET IT GO. When the bur - den seems too heav - y, LET IT GO.'. The system is numbered '13' at the beginning and ends with 'D.C.' (Da Capo). The musical notation includes notes, rests, and bar lines for all four parts.