

There Must Be a Good Man in Texas

for Susanna Wilkerson Dickinson Williams Herring Bellows Hannig

Fletcher Clark

The musical score is written in treble clef, 3/4 time, with a key signature of one sharp (F#). It consists of six staves of music with lyrics underneath. Chord symbols are placed above the notes. The lyrics are as follows:

There Must Be a Good Man in Tex - as, one who is ten - der and kind,
 (I) found me a good man in Lock-hart, one who de - served a good wife.
 who'll care for my dear lit - tle daugh-ter, _____ nev - er to leave us be - hind.
 He need - ed a clear-head - ed wo - man _____ so we could build a new life.
 A man who is strong and re - source-ful, see - ing me through ev - 'ry
 A wo - man of means and re - sour - ces one who'd borne her share of
 strife. There Must Be a Good Man in Tex - as, _____ one who de - serves a Good
 strife. And so that one Good Man in Tex - as _____ mar - ried this Good Tex - as _____
 Wife. I Wife. There was such a Good Man in Tex as, _____
 one who had found a Good Wife.

Widely known is the name of Susanna Dickinson, the *Messenger of the Alamo*, for she and her infant daughter Angelina, the *Babe of the Alamo*, were the sole Anglo survivors of that bloody conflict. Known also, particularly in Austin, Texas, is the name of Susanna Dickinson Hannig, the wife of Joseph William Hannig. But that's not the whole story – not by a long shot. For even to begin to tell the whole story, you have to know all of who she was:

Susanna (*nee* Wilkerson) Dickinson Williams

Herring Bellows Hannig

That's right. *Five husbands in all.*

Like most 15-year-old girls in Hardeman County, Tennessee, Susanna Wilkerson never learned to read or write, simply because schooling had nothing to do with providing for a husband nor raising a family.

It was through a husband that her path would lead.

Never could young Susanna have imagined how long and bumpy that path would be.