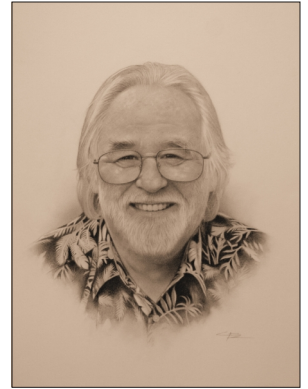


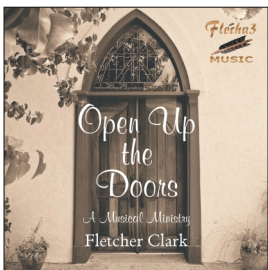
Fletcher Clark

Characterized as *old school Austin troubadour* by music writer Ronnie Narmour, Fletcher's songwriting is influenced by the Texas singer-songwriters for whom he has been sideman or producer, as well as by his love of jazz, Broadway, Tin Pan Alley, blues, R&B, rock, folk, bluegrass, C&W, latin, etc. He is also influenced by his long-time involvement with the Kerrville Folk Festival. In the 1970's, his Texas show band, **Balcones Fault**, brought all these musics together for scores of sold-out shows at Austin's legendary Armadillo World Headquarters (for which he was VP of Marketing).



The broad range of Fletcher's songs is presented with superlative instrumental and vocal skills. He recurrently appears at select listening rooms, house concerts and festivals, connecting personally with his enthusiastic audiences. Residing in Lockhart, Texas, just south of Austin, Fletcher produces and hosts the highly successful series **Evenings with the Songwriter** (EveningsWithSongwriter.com) at the historic Dr. Eugene Clark Library.

In 2010, Fletcher brought Armadillo Records and Armadillo Music (ASCAP) back to life by recording Hank & Shaidri Alrich for their critically acclaimed CD **Carry Me Home**. Then Fletcher produced **TAKING TURNS** for Armadillo Records, a collection of twelve of his original songs recorded by twelve different artists and ensembles, using Austin's best session players, engineers, and studios. As a showroom for his songwriting and producing skills, Executive Producer Hank Alrich said "There's just not been another project like Fletcher Clark's **TAKING TURNS**. *That's Austin music!*"



Fletcher has now released **Open Up the Doors** on his label Flécha3 Music, twelve songs from his Personal Hymnal which form the core of his musical ministry. The songbook and CD are both available online. He presents these and other songs of faith (as well as his complete Folk Mass) to select congregations and audiences. For historical societies, museums and libraries, together with his colleague historian/author Donaly Brice, he performs **Songs of Susanna**, based on his epic ballad **There Must Be a Good Man in Texas** about Texas heroine Susanna Dickinson, *Messenger of the Alamo*. Fletcher and Donaly have now added their dramatic program on Texas's **Runaway Scrape**, the saga of the fleeing Texian citizenry before the advancing army of Santa Anna.



In addition to his special appearances for church and historical audiences, Fletcher regularly appears at select venues, listening rooms, festivals and house concerts. He performs solo or with sidemen (mandolin/dobro, bass, reeds), depending on event/venue. He also offers and participates in songwriter/audio workshops & song swaps.



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5/6/16