

# Open Up the Doors

Fletcher Clark

Lively  $\text{♩} = 100$

Soprano

O - PEN UP THE DOORS, O - PEN UP THE DOORS. O - pen

Alto

Tenor

Bass

6

S

up to leave be-hind my sin. O - PEN UP THE DOORS, O - PEN UP THE

A

T

B

12

S

DOORS. O - pen up and let this sin-ner in. \_\_\_\_\_

A

T

B

Fine

1. Such a
2. Such a
3. Such a

# Open Up the Doors

2  
18

S  
sim - ple door-way to re - demp - tion o - pened up and let this sin - ner  
sim - ple path-way to sal - va - tion marked for me to tra - vel in The  
sim - ple high-way up to hea - ven where the streets and lanes are paved in

A

T

B

23

S  
in. \_\_\_\_\_ There where God would ne - ver hold ex - emp - tion,  
Way. \_\_\_\_\_ Mo - ments of Thy ho - ly re - ve - la - tion,  
gold. \_\_\_\_\_ There my soul will bide with Thee for - ev - er,

A

T

B

29

S  
there where I could leave be - hind my sin. \_\_\_\_\_  
time to teach my heart and mouth to say: \_\_\_\_\_  
nev - er shall I leave a - gain the fold. \_\_\_\_\_

A

T

B

**D.C. al Fine**