

Fletcher Clark

songwriter ~ performer ~ producer ~ engineer

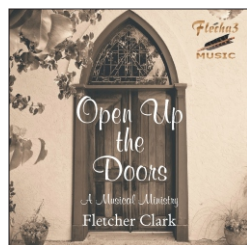
Characterized as *old school Austin troubadour*, Fletcher's songwriting is influenced by the Texas singer-songwriters for whom he has been sideman or producer, as well as by his love of jazz, Broadway,



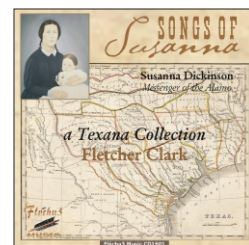
Tin Pan Alley, blues, R&B, rock, folk, bluegrass, C&W, latin, etc. He is also influenced by his long-time involvement with the Kerrville Folk Festival. In the 1970's, his Texas show band, **Balcones Fault**, brought all these musics together for scores of sold-out shows at Austin's legendary Armadillo World Headquarters (for which he was VP of Marketing).

The broad range of Fletcher's songs is presented with superlative instrumental and vocal skills. He recurrently appears at select listening rooms, house concerts and festivals, connecting personally with his enthusiastic audiences. Residing in Lockhart, Texas, just south of Austin, Fletcher produces and hosts the highly successful series **Evenings with the Songwriter** (EveningsWithSongwriter.com) at the historic Dr. Eugene Clark Library.

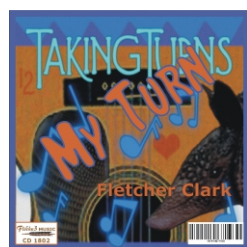
In 2010, Fletcher brought Armadillo Records and Armadillo Music (ASCAP) back to life by recording Hank & Shaidri Alrich for their critically acclaimed CD **Carry Me Home**. Then Fletcher produced **TAKING TURNS** for Armadillo Records, a collection of twelve of his original songs recorded by twelve different artists and ensembles, using Austin's best session players, engineers, and studios. As a showroom for his songwriting and producing skills, Executive Producer Hank Alrich said, "There's just not been another project like Fletcher Clark's **TAKING TURNS**. That's Austin music!"



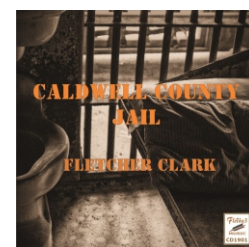
In 2015, Fletcher released **Open Up the Doors** on his label Flécha3 Music, twelve songs from his Personal Hymnal which form the core of his musical ministry. The songbook and CD are both available online. He presents these and other songs of faith (as well as his complete Folk Mass) to select congregations and audiences. For historical societies, museums and libraries, together with his colleague historian/author Donaly Brice, he performs selections from his 2017 release, **Songs of**



Susanna (based on his epic ballad *There Must Be a Good Man in Texas* about Texas heroine Susanna Dickinson, *Messenger of the Alamo*), including *Runaway Scrape* (the saga of the fleeing Texian citizenry before the advancing armies of Santa Anna).



Answering complaints from fans that they wanted to hear Fletcher sing his songs, in 2018 he released **MY TURN**. Inspired by a stint as docent for the Caldwell County Museum in the old jail in Lockhart, he wrote the title cut and all the other country, bluegrass, and Texas swing tunes on his 2019 release, **CALDWELL COUNTY JAIL**.



For special appearances for church and historical audiences as well as for regular appearances at select venues, Fletcher performs solo or with sidemen, depending on the event and the venue.

He participates in songwriter and audio workshops and song swaps.



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